

CLASS AND EXCELLENCE COMES FROM RESPECT TO THE PAST AND VISION FOR THE FUTURE WITH A DISTINCTIVE STYLE.

# CASA DELLE ECCELENZE

THE EVENT

Automotive Design

Industrial Design

Product Design

Interior Design

Architecture Design

# Fuorisalone 2023 Fuorisalone is an established international event for design, taking place in Milan, defining a part of Milan Design Week being the most important time of the year for Milan and the world reference point for the design industry since 60's, alongside with Salone del Mobile. Top Collection, The Table Poet by Nanda Vigo, Fuorisalone 1970

CONCEPT

REPRESENTED DESIGN

# BEAUTY CREATED WITH ATTENTION

Design with

Design as

Permanence

Social and Cultural Driver

Attention to Detail

Trendsetter/Icon

A Seek for Beauty

Arts & Craftmanship

Story

CONCEPT

BUSINESSES

## FOR ESTABLISHMENTS UNDER THE FIELDS OF

Automotive Design Fashion Design

Industrial Design Experience/Interaction Design

Product Design Visual Merchandising

Interior Design Graphic Design

Architecture Design Metadesign

Artists/ Art Galleries

#### MARKET

SPONSORS & VISITORS

#### ESTABLISHED BUSINESSES

Design with Distinctive Design Style and Methodology

Design with History & Timeless Asset

Design for Expressive Approach

Design with International Excellence

#### TARGET CLIENTS

Young Generations (Gen Z/Millenials)

Interested in Design as a Concept

Looks for Experiences

Seeks Arts & Craftmanship among Commercialized

Respects the Exclusivity, Humble Branding, Awareness and Historical Accomplishments

Seeks Meaning within Actions & Events

CONCEPT

GOALS

# INTERPRET A LANGUAGE OF EXCELLENCE

# GATHER THE BEAUTY IN DESIGN

REACH TO THE
YOUNGER AUDIENCE
THROUGH IMMERSIVE
EXPERIENCES

through various fields, shifting chaotic design scene towards ultimate design thinking through methodology.

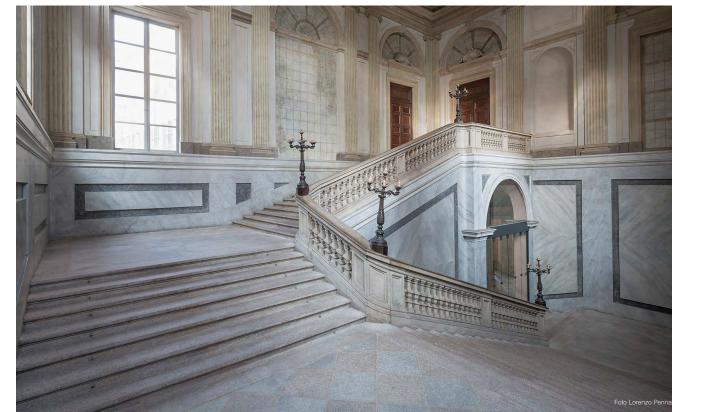
with detailed focus on Story, Impact and Timeless Design with established branding on 'Excellent Design'





GOALS LOCATION





#### **PALAZZO REALE**

MILANO

Originariamente progettato con un sistema di due cortili, poi parzialmente demoliti per lasciare spazio al Duomo, il palazzo è situato alla destra della facciata del duomo in posizione opposta rispetto alla Galleria Vittorio Emanuele II. La facciata del palazzo, seguendo la linea dell'antico cortile, forma una rientranza rispetto a piazza del Duomo, chiamata piazzetta reale.<sup>1</sup>

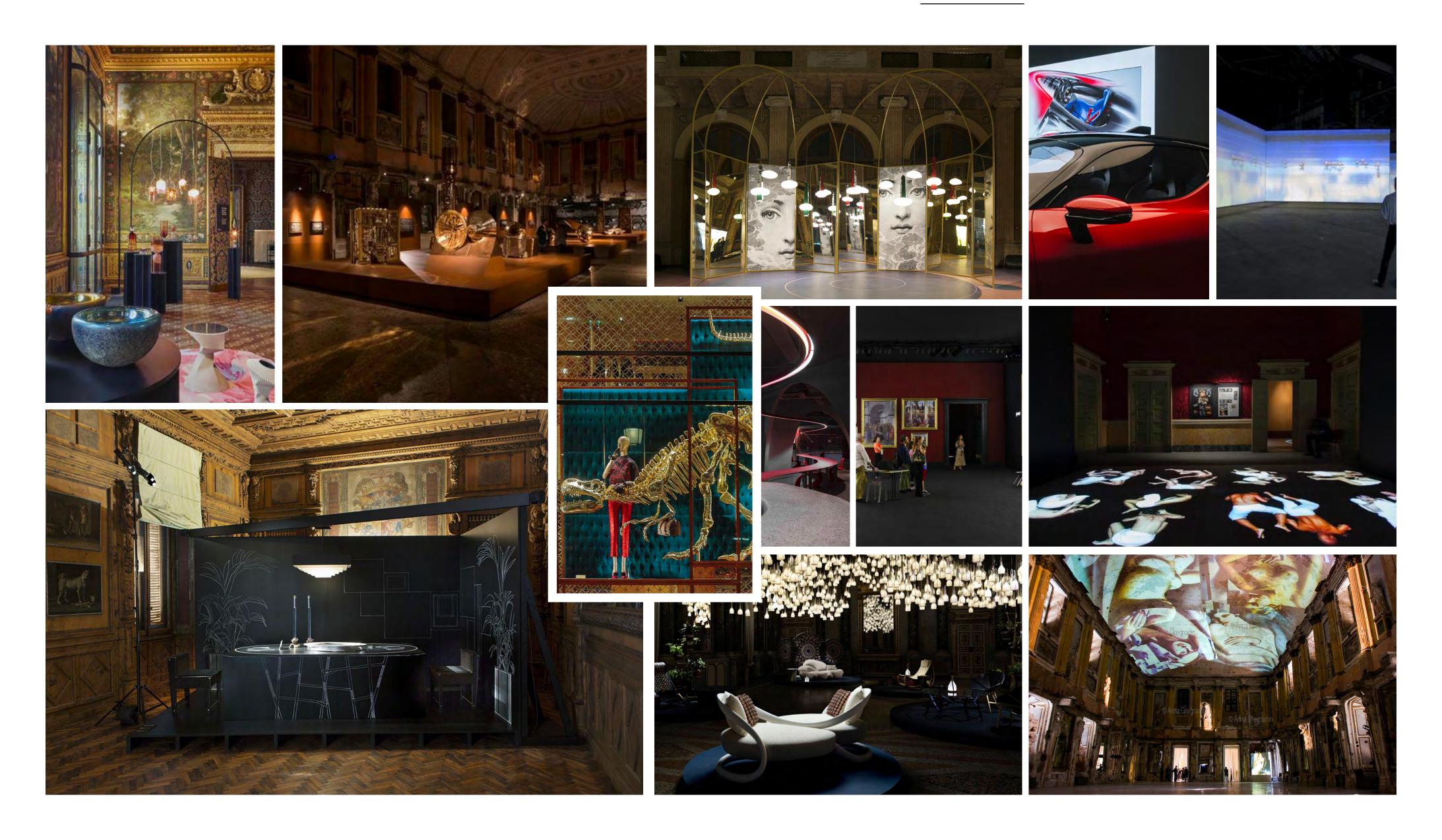


The ultimate goal is impact. We believe that excellent design creates an impact, personally, environmentally and/or socially.

This is what we are celebrating in Fuorisalone'23, the excellent design that creates goosebumps and that spark in the eye of viewer.

Design does impact our daily lives with function, so where does excellence come from? It is when passion, story, and the craftsmanship combines; and design becomes an experience.







# LOCATION

ROOMS

1

Sala delle Otto Collone

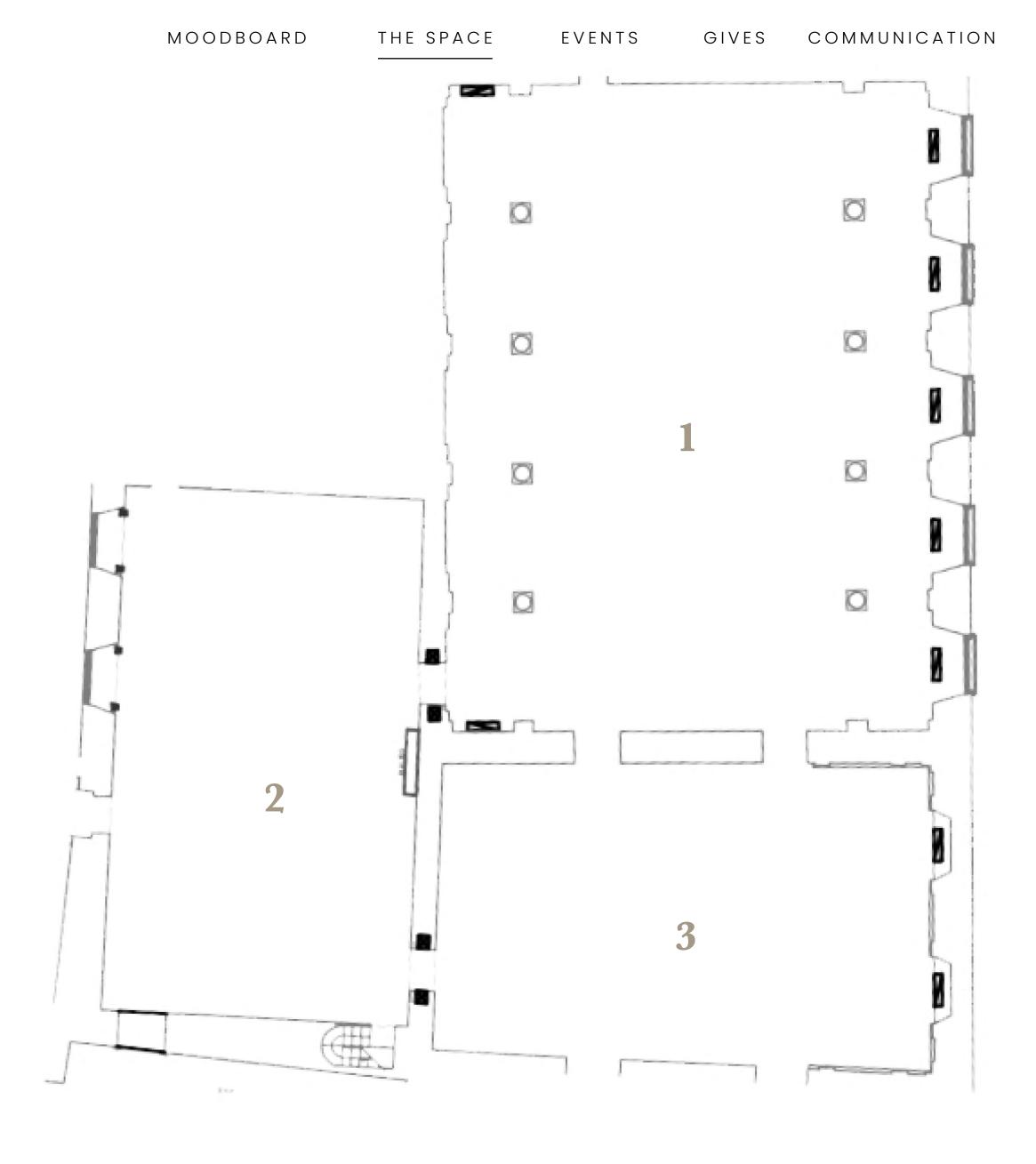


2

Sala del Centrotavola

3

Sala del'Esperienza Immersiva



LOCATION

ROOM CONCEPTS

Sala delle Otto Collone

The Scope of Design: Beauty for Beauty

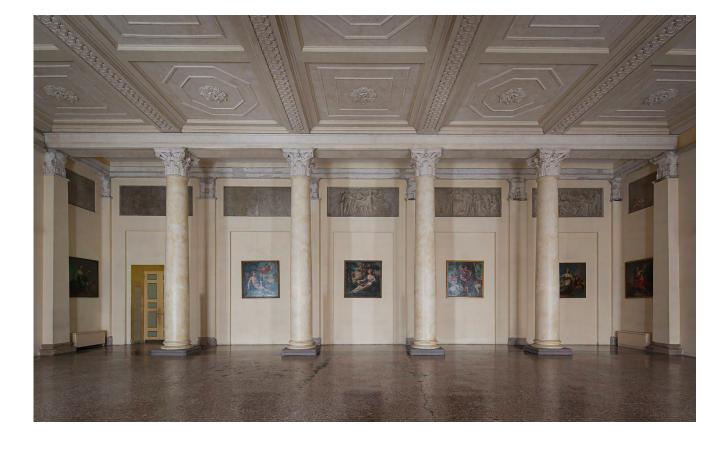
Sala del Centrotavola

Design through Character: The Designer's Message

Sala del'Esperienza Immersiva

Timeless but Modern: Immersive Experience Room

LOCATION





Sala delle Otto Collone

#### Design Beyond Function: Beauty for Beauty

While creating excellence you need to have very strong roots and an eye for experience through the design.

Sala delle Otto Collone is designed to showcase the beauty in design. A gathered collection of pieces that have/had impact on the design world, along with a contribution to methodology & language, has been harmonised to create a moment of excellence, in one of the most impactful locations of Milan.

LOCATION





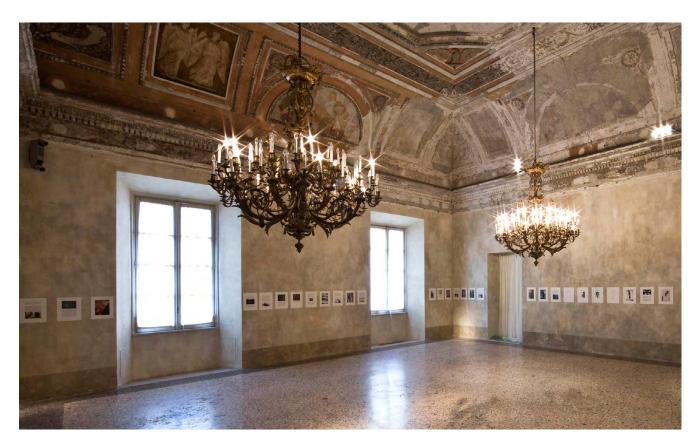
#### Sala del Centrotavola

#### Design through Character: The Designer's Message

When a field exceeds its borders and becomes universal for everyone, the need for it is quite obvious. When there is need, there will be providers and there will be artists. One design will be made for the world through research, and the other is made in ones own.

Sala del Centrotavola is here for a discovery among the messages, for the initial thoughts, and for the expressions of designers, that are creators. It is an human centric concept that talks about the core of design; the idea. Among the details; it is important to remember and value the core. To value its passion, message, inspiration, and wishes; to break the distance between design and human.





Sala del'Esperienza Immersiva

#### Timeless but Modern: Immersive Experience Room

Design gets created through the collaboration of men and tools. Before there were fire and hammers; then molds and nails, now we have laser cut and 3D printing, what's next? The term design exceeded as far as the tools that it came with, it's moved from a product towards an experience. While craftsmanship is the foundation, technology is the new tool, and the product is the impactful immersive human centric experience.

Explore the new lengths of design, how a product becomes an experience.

#### SALA DEL'ESPERIENZA IMMERSIVA

EXPERIENCES

AIMED TOWARDS
PROFIT OF
ASSOCIATION &
BRAND ENHANCEMENT

AIMED TOWARDS
PROFIT OF
COMMUNICATION

Showcase Room with Integrated Digitilasation

Tailored through Brand Values and Goals Communication Aimed Experiences

Immersive Completely Dressed Designs Lifestyle Room

Showcase Room with Integrated Digitilasation

Tailored through Brand Values and Goals Communication Aimed Experiences

Immersive Completely Dressed
Designs Lifestyle Room

EVENTS

VARIETY

RECEPTIONS WORKSHOPS

Excellence as Heritage

Culture of Craftsmanship

Designing for Identity

Timeless Materiality

Restauration

Installation

Art of Design

**EXPERIENCES** 

Cinema of Design (in collaboration with Milano Design Film Festival)

Design Your Icon

Polaroid Media Merchandise

INTRO	CONCEPT	BUSINESSES	GOALS	LOCATIO	N			MOODBOARD	THE SPACE	EVENTS	GIVES	COMMUNICATION
						EVENTS						
						FOR 5 DAY PER	IOD					
		1				2			3			
		Sala delle Cariatidi				Sala delle Caria	atidi	Sala del Centrotavola				
	Morning											
12.34	Afternoon											
	Evening											
	Morning											
12.34	Afternoon											
	Evening				REDUCTE	D FOR COOI	PERATE PR	IVACY				
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	Morning											
12.34	Afternoon											
	Evening											

GIFTS

Event Media Merchandise

## POLAROID IMAGERY

#### A MEMORY OF EXCELLENCE

An Assigned Photographer taking polaroid pictures to give out for the visitor to own branded content with experience attached to it creating a 'timeless memory'.

#### PRINT COMMUNICATIONS

EVENT CONTENTS

# LAYERS OF DISCOVERY

- A. **BROCHURE** BACK
- B. **BROCHURE** FRONT
- C. BROCHURE SEMITRANSPARENT MAP

The altimate goal is impact. We believe that excellent drags exertion as impact, personally, excessionmentally and or countilly.

This is what we are effektiving in foundatively, the excellent drags after exercise genote-longing and the synch in the cyte of viewer.

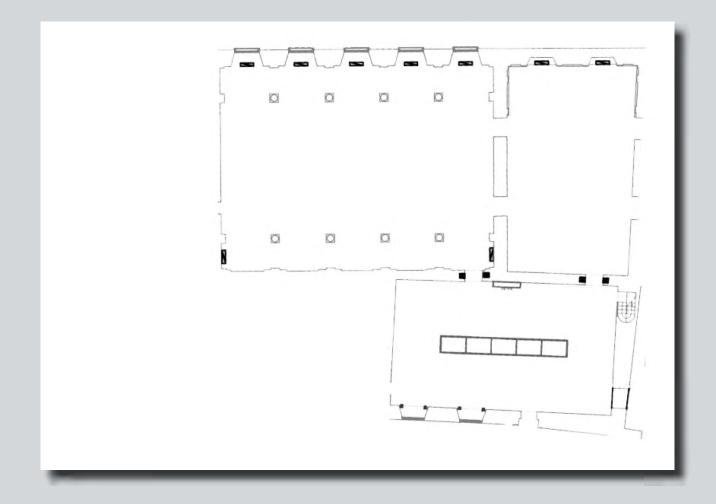
Design does impact out daily genote-longing and the synch in the cyte of viewer.

The altimate goal is impact. We believe the synchronization of the cyte of th

В



C





#### COMMUNICATIONS

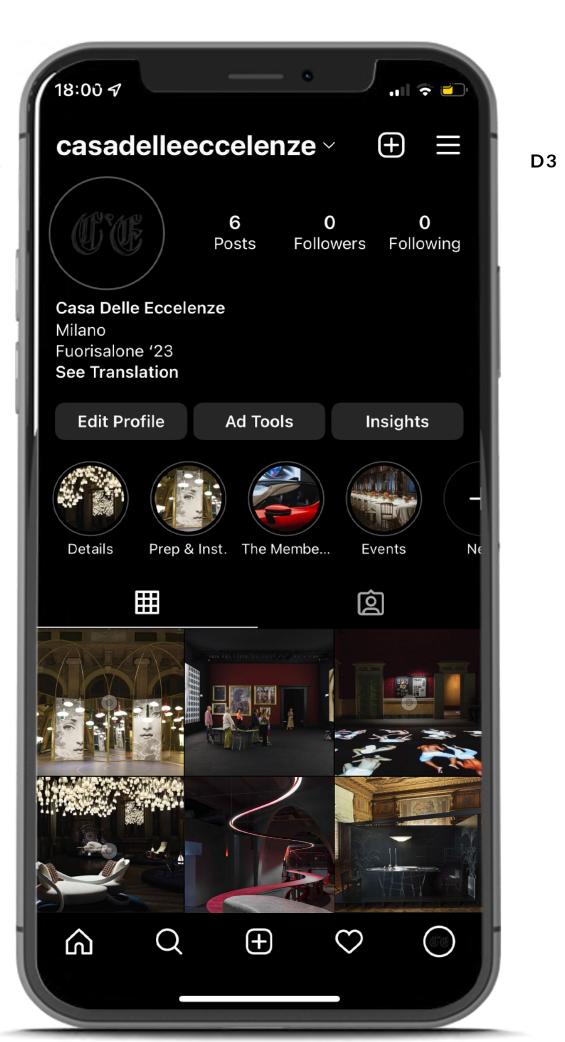
Social Media Design

D1. **STORIES** 

D2. **GRID** 

D3. **INTRODUCTION POST** 







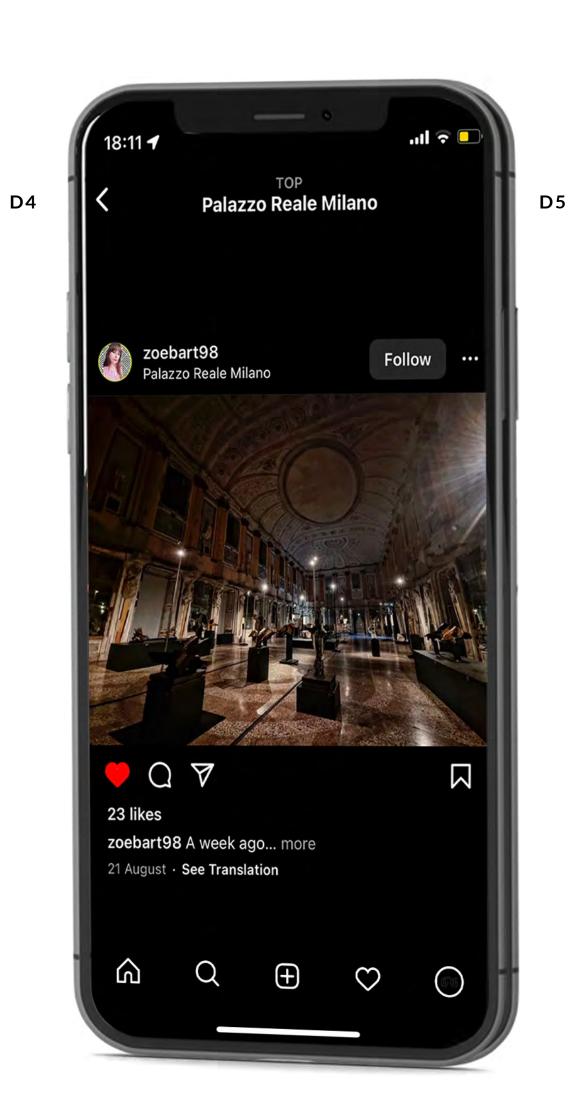
#### COMMUNICATIONS

Posts Design

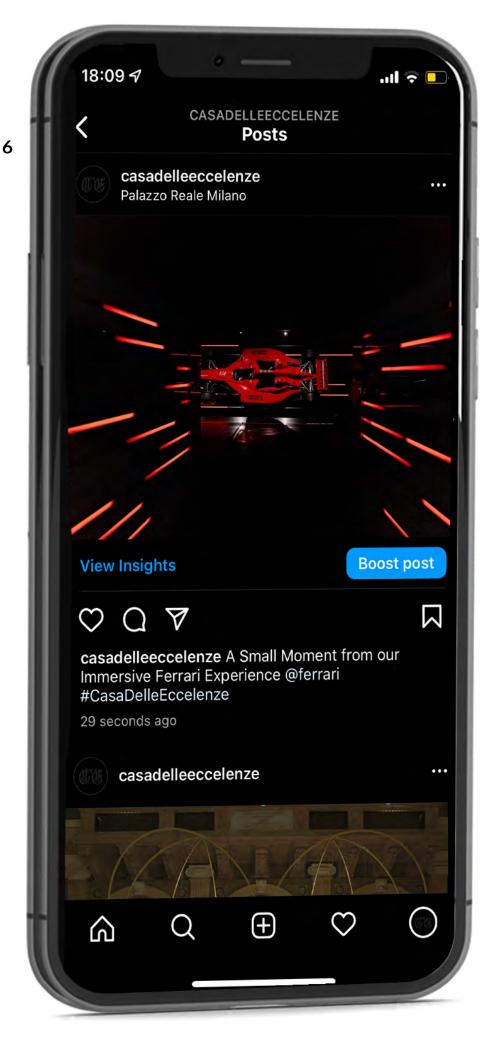
D4. **ONLINE INTERACTION** 

D5. **CTA EMAILS** 

D6. **POST** 







#### COMMUNICATIONS

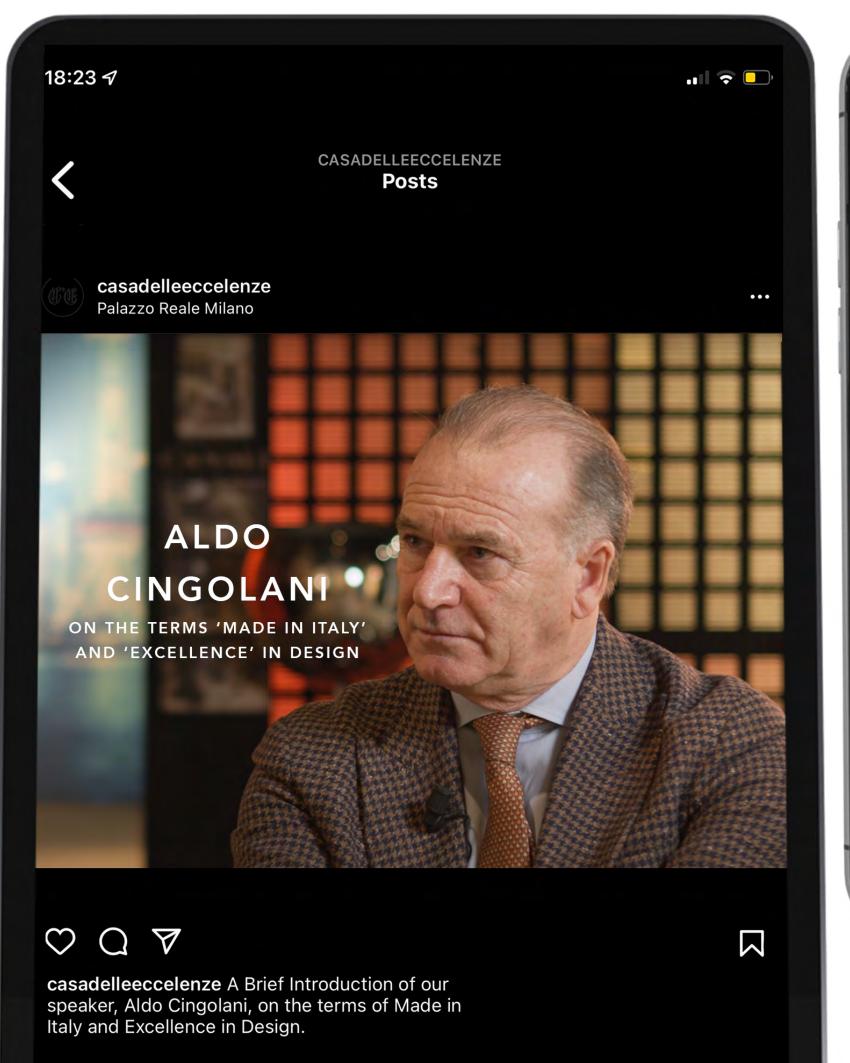
Posts Design

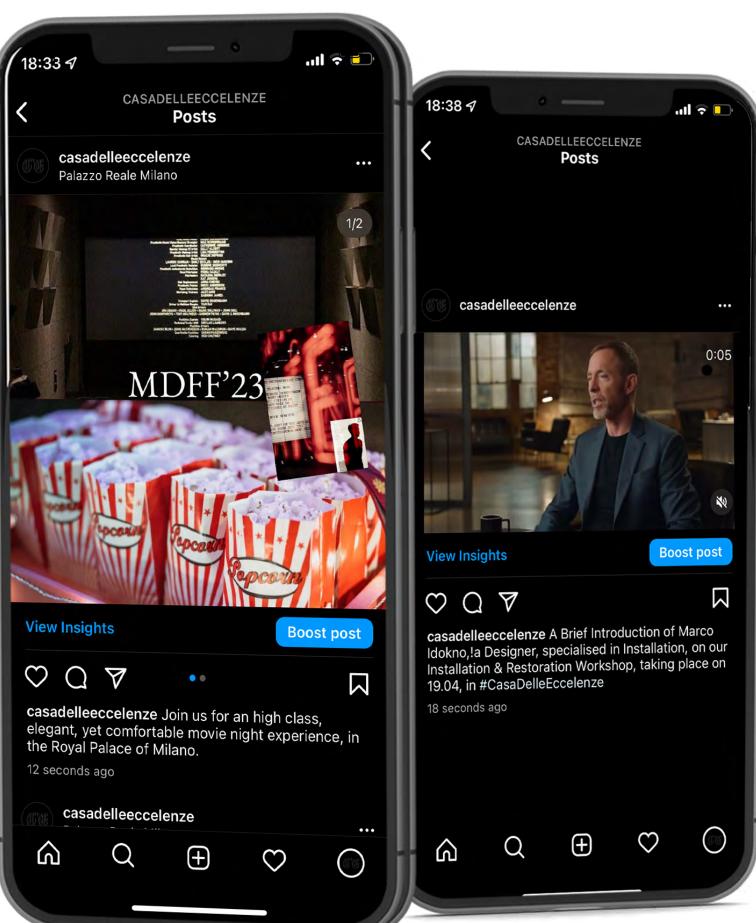
D7

D7. **PERSONA INTRODUCTION** POST

D8. **EVENT POST** 

D9. **PERSONA INTRODUCTION** VIDEO





D9

D8

#### COMMUNICATIONS

Competition

### "CREATE YOUR/A TIMELESS ICON"

# BOTH FROM SMALL BUSINESSES AND PERSONAL DESIGNS

A Design Competition starting with submissions of 4 months prior, for a collabration with Bertone Design for production and communications.

#### FINAL CONCEPTUALIZATION

KEYWORDS

KNOWLADGABLE ESTABLISHED TIMELESS RELATABLE EXPRESSIVE

SINCERE CLASSY ELEGANT TRENDSETTER DISTINCTIVE

MODERN EMPHATIC EMOTIONAL

