# acama

**BRAND GUIDELINES** 

VERSION 1.0

**DURU ATES** 

#### **CONTENTS**

ABOUT US		ADVERTISINGS	28-29
Vision & Mission	5		
Logo	6-7	PACKAGINGS	
-Structure	8	Shopping Bags	30
-Colour Versions	9	Garment Bag	32
-Colours	10-11	Online Shopping Boxes	34
-Typeface	12-13		
-Clear Space & Minimum Size	14	ADAM'S NOTEBOOK	36
-Improper Usages	15	DIGITAL COMMUNICATION	38-39
-Versions	17	Website	
		Арр	
GRAPHIC ELEMENTS			
Stationary		SIGNAGE	40-41
-Business Card	18		
-Letter	21		
-Folder	22	`	
-Envelope	23		
-Catalogue	24-27		

Adam is created to sew personilzed suits for anybody and everybody imaginable all around the globe.

We help ensure that the only limits to having connection with their clothing, is their imagination.

Adam brand guidelines exist to ensure visual and brand consistency exist across various print and web materials. Guidelines within this guide cover treatment of such assets as the company name, brand vision, mission, logo, company colours, typography and much more. Please stick to these guidelines to create a brand image and perception that are consistent no matter where they're seen.





**Our vision** is to encourage and inspire characters who holds a strong taste, by sewing personilized suits, for their important days.

**Our mission** is to expand personalized suitwear, while demolishing the insecurity of standart fittings.

Our logo is a very valuable asset.
We must treat it nicely. Never abuse our logo, it holds such aspects unique to itself.

## el adam.

The logo holds a quite simple structure.

Our logo has been typed with Didot Regular itself, however it's properties are one of a kind.

**COLOUR VERSIONS** 

**NEGATIVE VERSION** 

: l adam.

**B&W VERSIONS** 



We enjoy colour. And our Primary Colour Pallete is our preferred usage. However in such circumstances which printing or coding in colour is not available, black and white versions of our logo also can be used to present us.

Our Primary Colour Palette represents us. It is important to associate our colours with us, to achive this aim persistent usage of our colours to represent us, by us and outer sources, is important.



ongni wnite

CMYK 0 0 0 0 #000000 CMYK 37 36 43 16 #8B8377

# TREFACE

### Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn adam Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 1 2 3 4 5 6 7 8 9 0

#### **PRIMARY**

#### Myriad Pro Regular

Myriad Pro Regular is our Primary Typeface. We enjoy the strong yet elegant built and the clean reading it provides.

.,?!@#%()'"-\_/\*

#### **ALTERNATIVES**

#### **Myriad Pro Bold**

Myriad Pro Bold is used for titles and statements.

Never use Myriad Pro Bold for texts longer than 40 characters.

# al adam.

In print and digital materials, the prefered amount of clear space around the logo is equal to the height of the letter 'a'.

#### MINIMUM LOGO SIZE

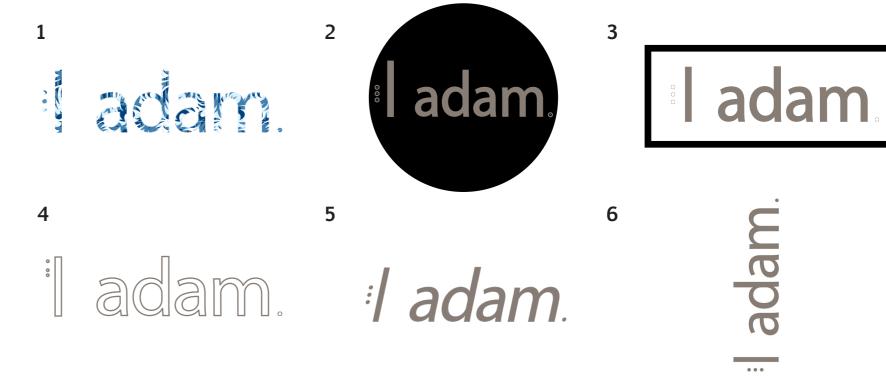
#### **PRINT**

For print use, the logo should never be reduced below the minimum size of 25mm wide.

#### **DIGITAL**

Do not make the logo smaller than 80px wide in digital executions.

#### **IMPROPER USAGES**



- 1. The letterforms in the logotype must never be broken by a pattern.
- 2. The logotype must never be placed within another solid shape, such as a circle.
- 3. The logotype must never be placed within another outline shape, such as a box.

- 4. The logotype should never be shown as outlined letterforms.
- 5. The logotype should never be photographically distorted in any way.
- 6. The logotype should never be shown on a vertical axis. It is designed to rest on its horizontal baseline.



#### **VARIATIONS**

adam. : ladam. : l

The relationship between each element of our visual identity has been carefully considered. Typography and and colors have been chosen to create a unique, distinctive mark. The relative size and position of the elements is fixed and should not be changed. There are three variations of the Adam Visual Identity. They are:

- 1. The Adam Wordmark
- 2. The Adam Logo
- 3. The Icon



#### **BUSINESS CARDS**



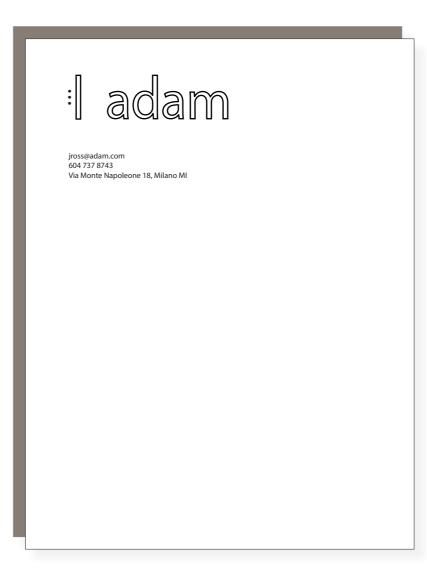
SIZE	COLOUR		MATERIAL	PRINT
12 x 5 cm 3.5 x 2 inches	PAPER:	4225 C CMYK 37 36 43 16 #8B8377	16-point cardstock	Embossed Icon
	TEXT:	Bright White CMYK 0 0 0 0 #000000		

#### **LETTER**



mental and a second

Acres Acres



#### SIZE

Regular A4 Paper

#### COLOUR

PAPER **Bright White** FRONT: CMYK 0 0 0 0 #000000

TEXT: Black

CMYK 0 0 0 100

#fffffff

4225 C PAPER

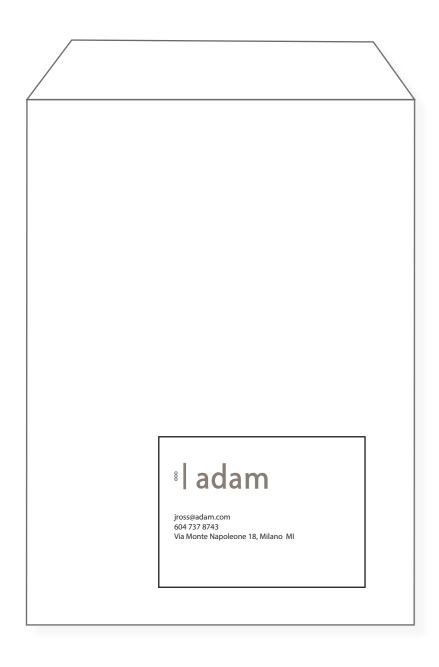
CMYK 37 36 43 16 BACK:

#8B8377

#### **PRINTING**

Embossed Logo

#### **ENVELOPE**



#### SIZE

Regular A4 Envelope

#### **COLOUR**

STICKER:

PAPER: Natural Fiber

**Bright White** 

CMYK 0 0 0 0 #000000

TEXT: Black

CMYK 0 0 0 100

#fffffff

LOGO: 4225 C

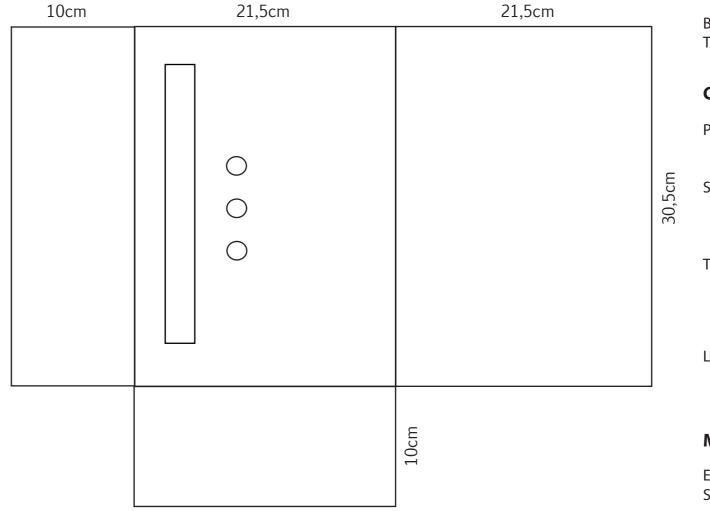
CMYK 37 36 43 16

#8B8377

#### MATERIAL

ENVELOPE: Padded Paperboard STICKER: Coated Matte Finish

#### **FOLDER**



#### SIZE

BODY: 21,5x30,5cm TOUNGES: 21,5x10cm

#### **COLOUR**

PAPER: Natural Fiber

STICKER: Bright White

CMYK 0 0 0 0 #000000

TEXT: Black

CMYK 0 0 0 100

#fffffff

LOGO: 4225 C

CMYK 37 36 43 16

#8B8377

#### MATERIAL

ENVELOPE: Padded Paperboard STICKER: Coated Matte Finish





27

#### **CATALOGUE**



SIZE

30x19 cm

COLOUR

PAPER:

Bright White CMYK 0 0 0 0 #000000

MATERIAL

120# (14 pt) Gloss Cover

**PRINTING** 

**Embossed Logo** 

#### **CATALOGUE LAYOUT**











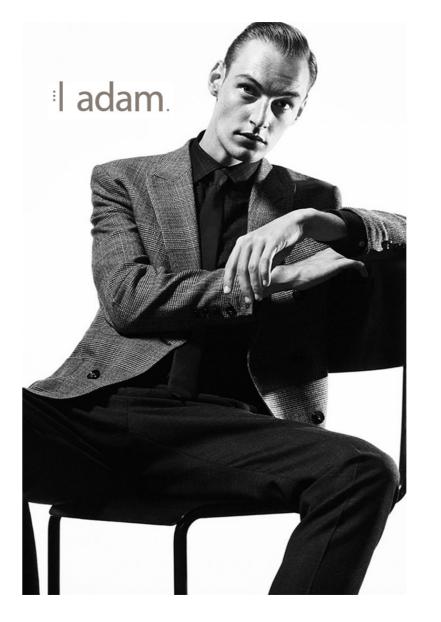


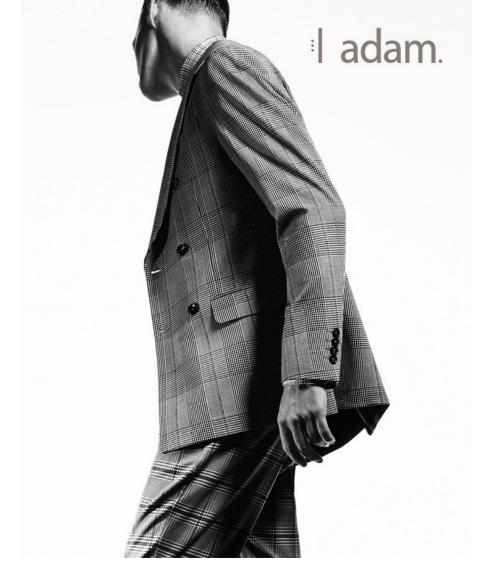






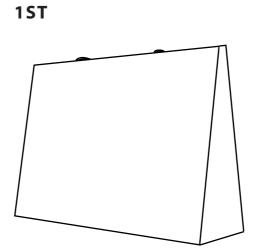
OAM BRAND GUIDELINES DURU AT

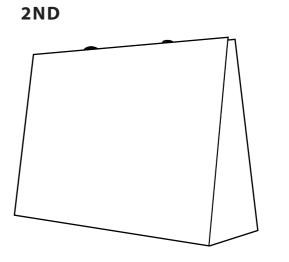


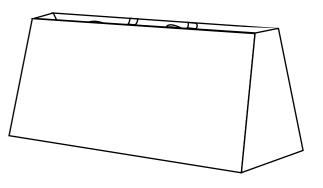




### **SHOPPING BAGS**







#### SIZES

 $220 \times 100 \times 300 \text{ mm}$  $260 \times 140 \times 330 \text{ mm}$  $320 \times 220 \times 245 \text{ mm}$ 

#### COLOUR

PAPER:

**Bright White** CMYK 0 0 0 0 #000000

4225 C SIDES:

CMYK 37 36 43 16 #8B8377

#### **PRINTING**

3RD

Embossed Logo

#### **HANDLES**

White Ribbon Total Lenght: 30x3,5 cm

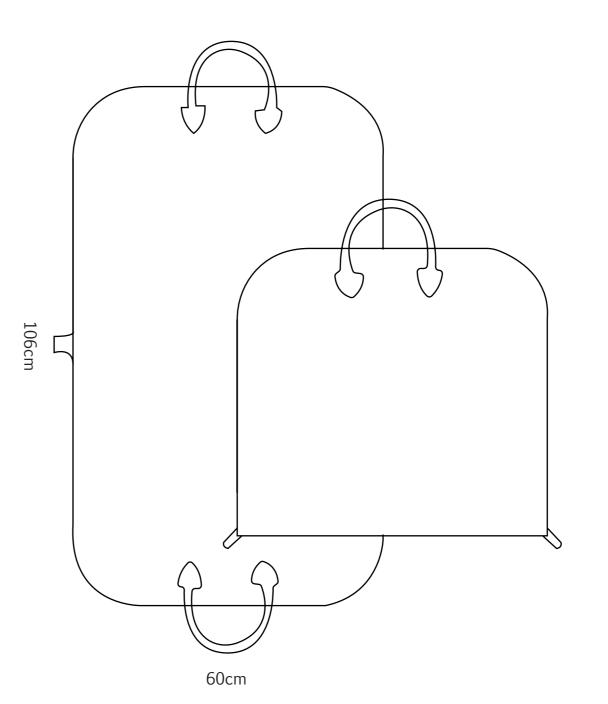
3,5cm

#### **MATERIALS**

Duplex Board Paper Bags 350g/m2 Glossy Coated Finish



#### **GARMENT BAG**



#### SIZE

BODY: 106x60cm HANDLES: 50x4cm

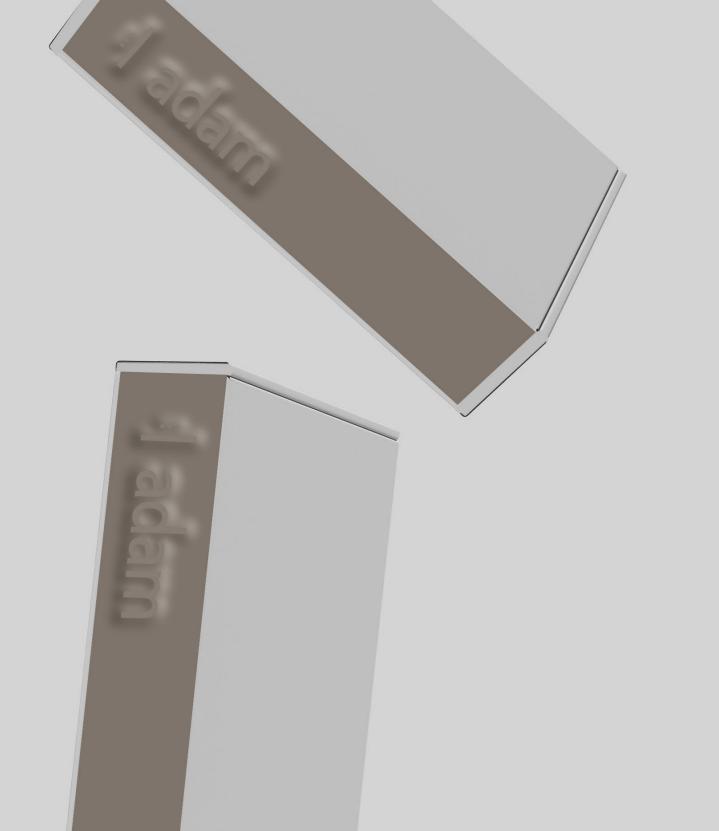
#### **MATERIALS**

BAG: Apple Leather Colour

Beige #20957

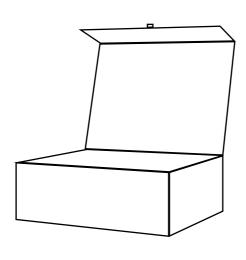
ZIPPER&

LOGO: Gold Plated Metal

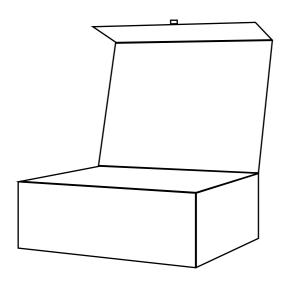


#### **ONLINE SHOPPING BOXES**

1ST



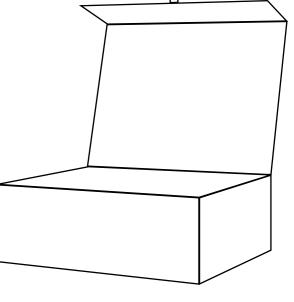
2ND



PRINTING

**Embossed Logo** 

3RD



#### SIZES

1  $250 \times 130 \times 90 \text{ mm}$ 2  $300 \times 220 \times 330 \text{ mm}$ 3  $450 \times 350 \times 550 \text{ mm}$ 

#### **MATERIALS**

Duplex Board Paper 350g/m2 Coated Matte

#### COLOUR

TOUNGE:

PAPER: Bright White CMYK 0 0 0 0 #000000

4225 C

CMYK 37 36 43 16

#8B8377

#### **HANDLES**

White Ribbon Total Lenght: 2x4 cm



#### **ADAM'S NOTEBOOK**

SIZE

20x14cm

#### COLOUR

PAPER Bright White FRONT: CMYK 0 0 0 0

#000000

SIDE: 4225 C

CMYK 37 36 43 16

#8B8377

#### **MATERIALS**

Duplex Board Paper 350g/m2 Coated Matte

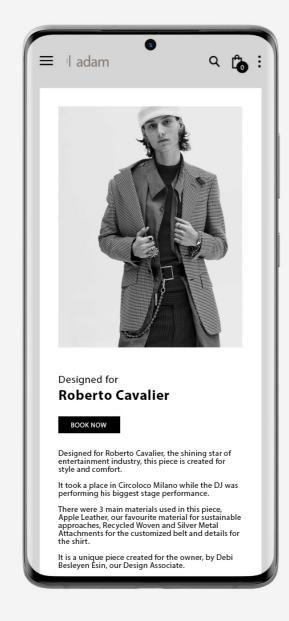
Regular Notebook Paper

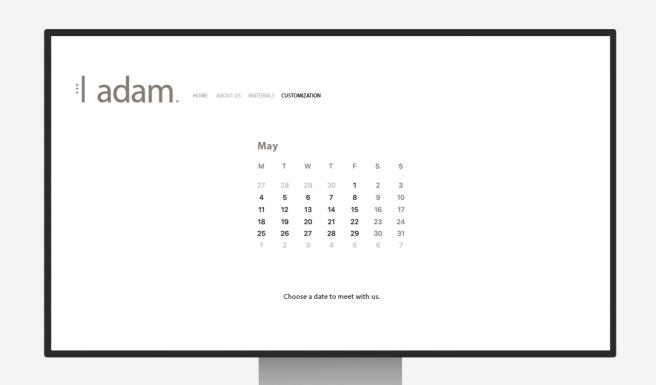
#### **PRINTING**

Embossed Logo

#### **WEBSITE&APP**











#### **ADAM BRAND GUIDELINES**

by Duru Ates for Graphic Design in NABA Fashion Design Styling BA 2019-2020